

RIFUGIO DIGITALE

All of Them Witches

Bego Anton

The Body I Live In

Florence, via della Fornace 41

February 29, 2025

5.00 pm

Lecture in the presence of **Bego Anton** and the curators at **Spazio A - Archea Associati**

Entrance from Lungarno Benvenuto Cellini, 13, Florence

Event by reservation, writing to info@rifugiodigitale.it

6:00 PM

Press conference with **Bego Anton** and the curators at **Rifugio Digitale**

Event by reservation, by writing to info@rifugiodigitale.it

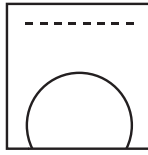
6.30 pm

Opening at **Rifugio Digitale** with **Bego Anton** and the curators.

From February 26th to March 23rd, 2025, Rifugio Digitale presents the exhibition *All of Them Witches*, by the Basque photographer, Bego Anton, the second in the series of exhibitions for the cycle devoted to contemporary photography entitled *The Body I Live In*, created by Irene Alison and curated by Irene Alison and Paolo Cagnacci. The event, organized in collaboration with Forma Edizioni and the association Infoto Firenze, will be inaugurated on Wednesday February 26th, at 6:30 p.m., attended by the artist and the curators, following the lecture held at 5 p.m. at Spazio A - Archea Associati (entrance from Lungarno Benvenuto Cellini, 13, Florence).

The Body I Live In is the third exhibition cycle organized by Rifugio Digitale, to explore contemporary photography as a means of reflecting on the complexity of the human body. This exhibition, which undertakes a visual voyage intended to shed light on representations of the female body in history, is more than a reflection, as it also focuses on the inequities and injustices that have become so deeply radicalized in the collective imagination as to leave scars that, still today, affect the ways in which we perceive and treat the female body.

This is a story of women who fly, old women who cast spells, young girls who rescue enchanted frogs. But it is not a fairy tale; it is a very dark page of true history, of the Basque countries and others, one of the many pages in which women's bodies were battered, assaulted and abused, becoming the objects of a persecution born of ignorance and superstition, scapegoats for a wave of collective hysteria which, in Europe along, between the Middle Ages and modern times, caused over fifty thousand victims.



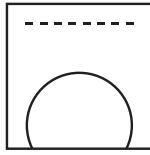
RIFUGIO DIGITALE

All of Them Witches, by Bego Anton, is a visual reconstruction of the history of witch-hunts in the Basque countries, arising from the artist's creative impulse, as well as from a political need to demystify the idea of the witch. She does this using powerful, evocative images, brimming with mystery, absolutely contemporary but surprisingly timeless. Her photographs remind us that the idea of the witch is a myth with profound roots in misogyny, and that, in a period of history when the structure of patriarchal society begins to be questioned, it is fundamental, as the photographer tells us, "to share this part of our history, to reflect on our past, and elevate the feminine gender".

From the day of the inauguration, it will be possible to consult the catalogue of works by **Bego Anton** available at the gallery, on our website www.rifugiodigitale.it and on the website of Forma Edizioni, www.formaedizioni.it.

All of Them Witches
Bego Anton
February 26 - March 23, 2025
Wed-Sun 11:00 am - 7:00 pm

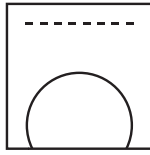
Rifugio Digitale
via della Fornace, 41
50125 - Firenze (FI)



RIFUGIO DIGITALE



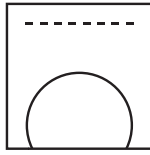
Bego Anton, *Untitled*, from the series *All of Them Witches*, 2020



RIFUGIO DIGITALE



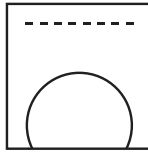
Bego Anton, *Untitled*, from the series *All of Them Witches*, 2020



RIFUGIO DIGITALE



Bego Anton, *Untitled*, from the series *All of Them Witches*, 2020



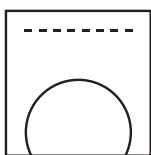
RIFUGIO DIGITALE

Bego Anton

Is a visual storyteller whose work explores human behavior and our complex relationship with the natural world. Her photography examines themes of womanhood, identity, and the boundary between reality and fantasy, focusing on women whose practices defy societal norms.

Her work has been featured in prominent publications like *Le Monde*, *CNN Photos*, *Vogue*, *NYT Lens Blog*, and *National Geographic*, and exhibited nationally in Bilbao, Madrid, and Barcelona, as well as internationally in India, Switzerland, and Germany. Anton has received prestigious grants from organizations like Vegap, the Spain-US Foundation, EEAGrants, and the Provincial Council of Vizcaya.

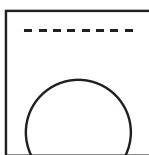
In 2014, Anton was selected for the Joop Swart Masterclass by World Press Photo, and in 2017, she was awarded the PhotoEspaña Revelation Prize. In 2023, she received a nomination for the Foam Paul Huf Award.



RIFUGIO DIGITALE



Bego Anton, photo by Mónica Sanchez



RIFUGIO DIGITALE

Irene Alison

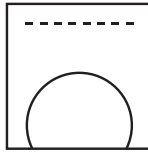
Professional journalist and photo-consultant by profession, Irene Alison was born in Naples in 1977.

She is the creative director of the DER*LAB studio of photographic consulting and design, and teaches at the European Institute of Design in Rome. She has collaborated as a tutor and consultant with several of the most prestigious Italian schools of photography (Isfci, Rufa, Scuola Romana di Fotografia in Rome and Fondazione Studio Marangoni in Florence, among others). As editor, she has worked for *Il Manifesto* and for *D - la Repubblica delle Donne*. As a freelancer, she has produced articles, with photographs, published in *Geo France*, *The Independent*, *l'Espresso*, *D*, *XL*, *Marie Claire* and *Riders*. Her articles of photographic criticism have also been published in periodicals like *La Lettura* de *Il Corriere della Sera*, *Il Sole 24 ore* and *Pagina99*. She has published two essays of photograph research, *My generation* (Postcart, 2012) and *iRevolution* (Postcart, 2014). Since 2020 she has been collaborating with CRFS Lipu in Rome, an important Italian rescue center for the recovery of wild animals, documenting its work photographically and managing its visual advertising. In 2022 the American publisher Yoffy Press put out *Holding Time*, a book written with the photographer Catherine Panebianco, for which Irene wrote the texts. Currently, she is the curator of the exhibition cycles *Homecoming* and *SuperNatural* at the Rifugio Digitale Gallery, devoted to contemporary photography. In 2023 her first photographic book was published by Postcart (*La Madre Attesa*, curated by Laia Abril). In 2024 she expects to public a new essay, *Muse col Muso*, the imaginary animal in contemporary photography: animals, and their cultural and iconographic representations, of which she write in her blog, *Zazie Dogzine*.

Paolo Cagnacci

Professional photographer and photography teacher, Paolo Cagnacci was born in Florence in 1971.

He studied photography at Fondazione Studio Marangoni, where he currently teaches portrait photography and lighting techniques. He has done photographic projects for Regione Toscana, Festival della Creatività, Festival dei Popoli, Osservatorio dei Balcani, Fondazione Michelucci, Tempo Reale, Unicoop Firenze, Comune di Firenze, Fondazione Telecom, Mibact, CNA. He has worked for companies such as Patrizia Pepe, Diesel, Paula Cademartori, Peuterey, Starbucks, Stefanel, Ottodame, Dmail. He has published his images in magazines such as *D la Repubblica*, *Corriere della Sera*, *la Repubblica*, *La Stampa*, *Sette*, *SportWeek*, *L'Espresso*, *Pagina99*, *Specchio*, *Left*, *Donna Moderna*, *Famiglia Cristiana*, *La Lettura*, and *Frankfurter Allgemeine Zeitung*. His projects have been distributed by Luz Photo Agency and Parallelozero Agency.



RIFUGIO DIGITALE

All of Them Witches
Bego Anton
26.02-23.03.2025

AN EXHIBITION PROMOTED BY
Associazione Rifugio Digitale

IN COLLABORATION WITH
Forma Edizioni
Associazione Infoto Firenze

ART DIRECTION
Laura Andreini

EXHIBIT CURATED BY
Irene Alison
Paolo Cagnacci

SCIENTIFIC COORDINATION
Beatrice Papucci
Andrea Benelli
Chiara Mezzabotta
Ester Menichelli

TRANSLATIONS
Katherine Fay

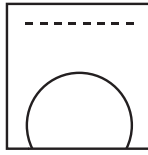
EXHIBITION TEXTS
Irene Alison

MUSIC OF
Ttukunak, Txalaparta improvisation
for EXPO 2015, Milan

PRESS OFFICE AND COMMUNICATION
Associazione Rifugio Digitale
Niccolò Natali
Giulia Guasti
Eugenio Pincelli

GRAPHIC AND SET-UP PROJECT
Veronica Paoli
Vitoria Muzi
Mattia Gerardi

VIDEO INSTALLATION
Associazione Rifugio Digitale



RIFUGIO DIGITALE

Forma Edizioni

Forma is an editorial (publishing) initiative developed in order to allow the dissemination and knowledge of avenues and experiences belonging to the world of art, architecture photography and more generally, to promote the best research in production and technology, following the changing lifestyles and contemporary living.

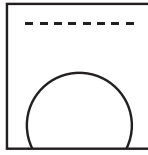
Since its foundation in 2010, the catalogue has grown with about twenty titles a year giving “form” to the expressive traces that animate today’s cultural debate, deepening both specific areas of knowledge already known to the public, and investigating those intellectual and artistic areas considered, for various reasons, revealing new points of observation of reality. A common feature of each project is the high quality of the product, images, printing, typographic or IT processes used, as well as a targeted diffusion and distribution in places of use, such as specialized bookstores, museum bookshops and exhibition sites, which they add to the normal availability on the net that necessary and indispensable presence in the “sites” where opinions and evaluations of merit are built.

The publications range from, important monographs dedicated to contemporary and renowned architectural works, such as *Cantina Antinori. Chronicle of the construction of a new landscape*, research and insights related to university study issues, catalogues of important exhibitions, such as the one hosted at the Cini Foundation of Venice *EST. Italian travel, city and architecture stories* curated by Luca Molinari or the monographic exhibition hosted at the MAXXI Museum in Rome *Gio Ponti. Love architecture* in 2019.

Exhibitions and events expand the cultural enhancement process that *Forma* sets out to offer to a refined and attentive public. The publishing house is in fact involved in the creation of volumes relating to the exhibitions annually hosted at the Forte di Belvedere in Florence and at the Stefano Bardini Museum and to the monographic exhibitions hosted in private galleries dedicated to artists of the calibre of Alighiero Boetti, Arnaldo Pomodoro, Lucio Fontana and Alberto Burri. There is no shortage of photography and design texts, such as the important monograph dedicated to the work and life of Karim Rashid, or the overview of contemporary Milanese design *The Design City. Milan city laboratory*. The *On the road city* architectural guide series is currently under construction. Mainly focused on contemporary works, each volume investigates the peculiar aspects of the most important cities in the world, proposing a critical reading of future scenarios. The publishing house has counted important collaborations with personalities of high intellectual depth and international fame such as the late Adolfo Natalini, founder architect of Superstudio, Bruno Corà, Luca Massimo Barbero and Sergio Risaliti, art critics and historians, Luca Molinari, architecture critic.

Forma Edizioni

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RIFUGIO DIGITALE

Infoto

The cultural association **Infoto**-Firenze was established in 2019

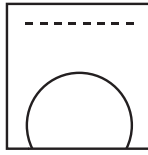
The founding members, all photographers either born or adopted in Florence, are eighteen in number, though this is an open figure, as one of the main objectives of the Association is to promote initiatives and projects aimed at fostering broader participation.

In addition to organizing exhibitions and the constant presence of many of us in national-level competitions, we focus particularly on education, promoting teaching activities led by professional photographers. **Infoto**'s primary goal is to establish a reference point for photographic culture in Florence, which has long been overlooked. Our attention to visual culture in a broader sense leads us to expand our focus to other artistic disciplines, offering open lectures on topics related to painting, sculpture, architecture, and the city's urban history. We have also participated in exhibitions where our photographs were displayed alongside paintings and sculptures, seeking common themes and issues: a wide-ranging perspective from which to draw inspiration and new inspirations.

Currently, with the support of **Banca Ifigest**, we have planned to complement the significant exhibitions held at **Rifugio Digitale** with a series of workshops conducted by national and international photographers. Working alongside professional journalist and photo-consultant Irene Alison and photographer Paolo Cagnacci, who assist us in organizing exhibitions and workshops, has provided valuable insights for our work in the field of quality photographic research.

Infoto

via Leonardo Bruni, 4
50126 - Florence, Italy
www.infotofirenze.it
info@infotofirenze.it
www.facebook.com/infotofirenze/
www.instagram.com/infotofirenze/
www.youtube.com/channel/UCmLCcjLjYqpYddVo5r-cFw



RIFUGIO DIGITALE

Rifugio Digitale

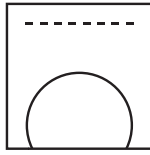
Rifugio Digitale is a new exhibition space in a former bomb shelter tunnel repurposed as a site devoted to the promotion of digital art, where architecture, design, photography, cinema, literature and all the other multiple forms of art and visual expression find their dimension and interact with one another. It was built on the foundations of an old anti-aircraft tunnel that served from 1943 as a bomb shelter in World War II. It was known as the *Forge Refuge* a safe haven during the tragedy of the war, and now it has been rechristened as the *Digital Refuge*, a place of rebirth, where technology meets art, offering a contemporary space where people can explore creativity through the modern language of technology.

The requalification project, handled by Archea Associati, will house digital expressions of every kind, with an eye always on the future and on the new vanguards. In collaboration with the publisher **Forma Edizioni**, it will house exhibitions, but also events and performances related to art, architecture, photography, literature, cinema and other initiatives linked to the digital world. It will show original views and more on the 16 screens positioned along the 33 meters of the tunnel, a new idea for Florence where the connection between art, people and technology generates an intense visual experience, unexpected and interactive. It is a space designed for constant change, always dynamic, with a new and exciting speed that distinguishes it from a traditional art gallery.

Rifugio Digitale occupies an area of 165 square meters and is a versatile structure ideal for organizing exhibitions, events, presentation, but also debates, lectures and simple discussions. It is expected to appeal to a vast public desirous of indulging their interest in ideas and novel cultural experiences right in the heart of Florence.

Rifugio Digitale

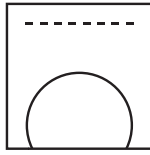
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RIFUGIO DIGITALE



Archea Associati, Rifugio Digitale, Firenze, 2022
ph. Pietro Savorelli and Associati



RIFUGIO DIGITALE



Archea Associati, Rifugio Digitale, Firenze, 2022
ph. Pietro Savorelli and Associati